

Erik Whitton

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Professional Summary

Having been a part of many projects and events, I have developed a broad skill set in varied technical settings. My academic work focused on social design theory in technology. By being time efficient and determined, I can learn new skills quickly and adapt to different briefs. I am excited to experiment with unique ways of problem solving.

Skills (Design)

Illustrator	General fab
InDesign	Screen Print
Photoshop	Risograph
Premier Pro	Copywriting
Rhino 3D	Solidworks
Figma	Book binding
Python 3	Illustration
JavaScript	Zine writing
HTML, CSS	Photography

[Portfolio Website](#)

[Instagram](#)

[Degree Project Page](#)

Education

BA Design at Goldsmiths, University of London. First Class Honours. 2019 - 2022

- Coding and systems skills using JavaScript, HTML and CSS, Python and OpenCV from experiments with web toys and interactive livestreaming using API.
- Hardware manipulation and coding using Arduino and RaspPi with actuators, motors, LEDs to produce moving sculptures and physical activators for interactive displays.
- I was part of the team that organised and planned the degree show for 2021 and 2022. I overcame the challenge of a half online and half in person event space. Website design and construction also by me.
- wherearethemargins.com
- I undertook a live brief project with Architecture firm 'We Made That' looking into a child's perspective and the experience of London.

Art Foundation Diploma at Leeds Arts University. 2018 - 2019

- Foundation specialising in OSD(Object Spacial Design), graphics and product design.

Volunteering

- Welcome to Yorkshire, helping with large cycling events. Organising the Cycling World Championships etc.
- Smeeden Foreman Bat serves August 2022.

Experience

Visitor Experience Assistant. November 2022 - Present Science Museum.

- Responsibilities all over the museum, ranging from providing help for visitors at the information desk to aiding children in understanding exhibits.
- A member of a huge team in a building a 1/4 mile long.
- Necessary extensive knowledge of exhibits and building.
- I helped in setting up new spaces and exhibits in the museum, most recently the Power Up hands on exhibit. This involved testing and cataloguing inventory, working with contractors setting up interiors.
- An interesting and very famous location to be witness to everyday.

Professional Placement, Writing and Research.

July 2021

Disegno Journal.

- Researching for event talks and fact checking written articles.
- Writing short pieces for the timeline segment, now published.
- Shadowing interviews.

Professional Placement, Graphic Design.

August 2021

Alex Kirby, Swift Press.

- Experience in receiving professional briefs from publishers and liaising with editors over design ideas.
- Developing and designing appropriate, to brief, book cover designs.

Workshop Mechanic.

2017 - 2021

Chevin Cycles Ltd.

- Communicating with the public on technical aspects of bicycle mechanics via the phone and by email.
- Keeping updated on changing technology.
- Studying technical documents and attending workshops with engineers.

Exhibitions, Articles and Works

- = Smiths Magazine - Article 'The Child City Planners'
- = D Press Peas print and poem series - Poem and Design 'Heidegger's Horse'
- The Collective Community Magazine - Interview with 'Jude Frankum aka Remember'
- Cache: Clandestine Perspectives(2021) Exhibition - 'Connected Sewers'
- Connected: Lost and Found exhibition(2021) - 'Get Lost!'
- Where are the Margins? exhibition(2022) - 'The AABPHCTI'
- Disegno Journal - Segment writing in the 'Design Line'.